

Diploma in Music Production and Sound Engineering

Global BW College (Pte) Ltd has designed this diploma programme to provide the students the foundation and knowledge in Music Production and Sound Engineering.

The programmed equip students with skills and knowledge to provide quality and advanced knowledge in recording and mixing techniques, explores electronic music production, introduces sound design fundamentals, and provides essential knowledge of the music business and professional development for aspiring music producers and sound engineers. Students will use industry-standard Digital Audio Workstation (DAW) software for all practical exercises.

Admission Requirements:

- Age: 18 years old
- Language: Minimum C6 in GCE O Level English
- Academic: Pass 3 GCE O Level passes, including minimum C6 in GCE O Level English

Module Synopsis:

- **Module 1: Advanced Recording Techniques**
 - To equip students with more advanced skills and knowledge in recording techniques, building upon the fundamentals learned in the Certificate program, using a Digital Audio Workstation (DAW).
- **Module 2: Mixing and Mastering**
 - To develop students' mixing skills further and introduce them to the principles and basic techniques of mastering using the tools available in a Digital Audio Workstation (DAW).
- **Module 3: Music Business Essentials**
 - To provide students with a solid understanding of the essential aspects of the music business relevant to their careers as music producers and sound engineers.
- **Module 4: Music Production and Engineering Career Development**
 - To equip students with the essential professional skills needed to build and sustain a successful career in music production and sound engineering.
- **Module 5: Electronic Music**

- To provide students with a comprehensive understanding of electronic music production techniques using a Digital Audio Workstation (DAW).

- **Module 6: Sound Design**

- To introduce students to the fundamental principles and techniques of sound design for various applications using a Digital Audio Workstation (DAW).

Duration:

- 12 months (part-time)

Mode of Delivery:

Students can achieve the guided learning hours in combination of face-to-face classroom interactions, self-study and group study as well as research work. They will be required to attend a certain number of lecture hours to support their studies, and will receive guidance to complete the learning hours.

Award Criteria:

Upon completion of all 6 modules the Diploma in Music Production and Sound Engineering Certification will be awarded by Global BW College. The student must achieve atleast 75% (part-time) attendance requirement per module.